



## BIO

Wildlife lover, painter, landscaping designer and filmmaker working and living in Montreal

Taming and/or exulting my inner wilderness one frame at the time since 2009 while studying Animation Film at Concordia University, Canada. Happily integrating my painting and drawing practice (developed since 1996) into the realm of the moving images, recklessly orchestrating light, movement and sound and freely exploring on-specific sites cinematographic projects.

Newly graduated from the MFA program in Film Production at Concordia University (Canada) and recipient of the Mechtronix Graduate Fellowship for Innovative Excellence in Visual Arts, The Henry P. and Thomas R. Schreiner National Film Board of Canada Production/Research Grant in Documentary and The Grant Munro Graduate Scholarship for Film Production. I am exploring different cinematic approaches to celebrate nonhuman life forms. My crafted with love and dedication short audiovisual pieces are shown in art events and film festivals in Canada and abroad. I just finished my thesis film, a cinematic autobiographical essay on interspecies friendship inspired by the story of a unique Alaskan wolf called Romeo.

## FILMOGRAPHY

**REMEMBERING ROMEO**, 2017, essay film, drawing animation, photocopy on aged paper, super 8 mm, 16 mm, HD, 2K, 18 min. 40 sec.

2018 Non Stop Barcelona, Barcelona, Spain (official competition)

2017 Festival d'art et de cinéma Les percéides, Gaspésie, Canada, (official competition)

**À L'ISLE-AUX-GRUES**, (in progress), installation/ hybrid documentary, super 8 mm, 16 mm, HD, 2K, 30 min.

**ST –GROWL**, 2016, experimental film, in camera editing, super 8 mm, 3 min. 20 sec.

2016            **Collectif Double Negatif, The One Take Super 8 Event**, Salla Rosa, Montreal, Canada

**A WET MOON WALK**, 2015, immersive art film, HD, 4 min. 55 sec.

2017            TWIXT lab, Athens, Greece

2016            **Fest Miden**, Kalamata, Greece

**Open Doors event**, Concordia University, Montreal, Canada

**<HANSUM>(SOUPIR) [SIGH]**, 2015, dance film, time-lapse photography, animation, HD, 2 min, 50 sec.

2015            **A Live in June**, Studio D325, Montreal, Canada

**SAYING GOODBYE TO BOB AND JET**, 2015, experimental film, super 8 mm, HD, 4 min, 14 sec.

2015            **Open Doors event**, Concordia University, Montreal, Canada

2015            **A live in February**, La Vitrola, Montreal, Canada

**APRÈS LA CHAVANE**, 2013, in camera editing, super 8 mm, 3 min, 20 sec.

2013            **Collectif Double Negatif, The One Take Super 8 Event**, Salla Rosa, Montreal

2013            **Collectif Double Negatif**, Projection Place de la Paix, Montreal

**AUSCULTATION OF THE HEART**, 2011, animation, pixilation, 16 mm, HD, 2 min, 22 sec.

2014            **Groop Index Art Show**, Montreal, Canada

2014-2013     **Art Wall-Festival Miden**, Kalamata, Greece

2012            **Hiroshima International Animation Festival**, (Educational Film Market)

2011            **Ottawa International Animation festival** (Canadian Showcase)

2011            **Cut Out Fest**, Mexico (Canadian Panorama)

2011            **Best of The Fest Concordia Film festival #38**, Canada

2011            **Sommets du Cinéma d'Animation de Montréal**, Canada

**LES NOCTURNES**, 2010, animation, paint on glass, direct film, 35 mm, SD, 1 min, 50 sec.

2017            **QUICKENING: Experimental Animations by Mothers**, The Nighthale Cinema in Chicago, United States

- 2017 **Rendez-Vous du Cinema Québécois**, Cinémathèque de Montréal  
(Rdv pop corn-Fonofone)
- 2012 **Fantasia Festival**, Canada (Concordia meet Fantasia)
- 2011 **Split Film Festival of New Film**, Croatia (Competition Short)
- 2011 **Melbourne Animation Festival**, Australia (International program)
- 2010 **Ottawa International Festival of Animation Film** (Canadian Film  
Showcase)
- 2010 **DOK, International Leipzig Festival**, Germany (International  
Panorama Animation)
- 2010 **International Tindirindis Festival in Animation**, Lithuania  
(Competition for Best Debut)
- 2010 **Sommets du Cinéma d'Animation de Montréal**, Canada

**6000 000 RATS IN PARIS**, 2010, animation abstraction, collage film, music by  
[Alexander Wilson](#), 1min, 50 sec.

- 2012 **Massive Art**, [Chromatic 2012](#) and **Déravage**, Canada

## **PAINTING / PRINT SOLO EXHIBITIONS**

- 2008 *Ursus Maritimus*, **Maison de la culture Frontenac**, Montreal,  
Canada
- 2004 *Les Oreilles du Désir*, **Casa Del Popolo**, Montreal, Canada
- 2002 *Coquilles à poil*, **Monument National**, Montreal, Canada

## **PAINTING / PRINT GROUP EXHIBITIONS (selection)**

- 2005 *Ça ne tourne pas rond*, **Casa Del Polpolo**, Montreal, Canada
- 2004 *The Store*, **Joyce Yahouda Gallery**, Montreal, Canada
- Flesh*, **Galerie Esperanza (Le cagibi)**, Montreal, Canada
- 2003 *Petits formats*, **Galerie Lareau**, Montreal, Canada
- Photomathon*, **Galerie André Breton**, Guadalajara, Mexico &  
**Studio Redlight**, Montreal, Canada
- 2002 *Jeunes graveurs*, **Galerie Clair Obscur**, Montreal, Canada
- 2000 *Artistes du Mile-End*, **Galerie l'âme-art**, Montreal, Canada
- La fabrique de ça présente ça*, **Agora du Cégep du Vieux-  
Montréal**, Canada

## **PERFORMANCES / EVENTS (selection)**

- 2017 *Anidocs Montreal, an evening of animated docs*  
**La Boîte à pois**, Montreal, Canada

- Presentation of **Les Nocturnes** at **Rendez-vous du cinéma québécois**  
**Les Rendez-vous popcorn** (workshop on sound with Fonofone)
- 2016-... Creation of animated sequences for a multidisciplinary show  
**Le Tombeau des Lucioles** presented at **MAI** in June 2016 and  
more shows to come, Montreal, Canada
- 2016 Presentation of **Saying Goodbye to Bob and Jet**  
**Optique Main Film on super 8 mm**, Montreal, Canada
- 2015 /16 Artist presenting at **Open Doors, Cinema Pop Up Studio Event,**  
**Concordia University**
- 2015 Co-curator and participating filmmaker for a  
dance/performance/video **A Live in June, Studio D325**, Montreal,  
Canada
- Participating filmmaker for **KIDZS The Editing Room, Concordia**  
**University**, Canada
- Participating filmmaker at a dance/ music performance/video show  
**A live in February, La Vitrola**, Montréal, Canada

## ART RESIDENCY

- 2015 **AYATANA-Biophilia**, Nova-Scotia, Canada  
<http://www.artayatana.com/artists.html>

## PUBLICATIONS

- 2015/16 Catalogues **Open Doors MFA**, Concordia University  
2016 **Cicatrices et inflorescences dans les villes meurtries**  
**Architecture rendez-vous Art • Episode 3** (direction  
Alexander Pilis)

## GRANTS AND AWARDS

- 2016-17 **Grant Munro Graduate Scholarship for Film Production,**  
Concordia University

- 2016 **Henry P. and Thomas R. Schreiner – National Film Board of Canada Grant,**  
Concordia University
- 2015 **Mechtronix Graduate Fellowship** for Innovative Excellence in  
Visual Arts, Concordia University
- 2011 **Foundation Blairmore Scholarship,** Mel Hoppenheim School of  
Cinema
- 2010 **KODAK Award,** Mel Hoppenheim School of Cinema
- 2010 **Joyce Memorial Bursary,** Mel Hoppenheim School of Cinema

## **FORMATION**

- 2014- 2017 **MFA Studio Arts- Film Production**  
Concordia University, Montreal, Canada
- 2009-2012 **Major in Animation Film (with distinction)**  
Mel Hoppenheim School of Cinema, Montreal, Canada
- 1996-2000 **BFA Studio Arts (with distinction)**  
Concordia University, Montreal, Canada

## **WORK EXPERIENCES (selection)**

- 2017-... ***Pattes de mouches/ Creative Workshops* for toddlers**  
Daycare Centers  
Montreal, Canada
- 2017-... **Research Assistant on an Animated Documentary  
about Postpartum (Canada Council for the Arts)**  
Filmmaker Shira Avni
- 2017 **Cultural Mediator for *Landmarks 2017*  
Partners in Arts**  
Presentation of a temporary exhibition by Douglas Scholes  
At Lachine Canal, Canada
- 2016-... **Sound Designer Assistant on the Documentary *Hurlent les chiens*  
(Conseil des arts et des lettres du Québec)**  
Filmmaker Gabrielle Provost
- 2014-2016 **Teaching Assistant in Animation 3**  
For **Luigi Allemano, Shira Avni and Jean Théberge**  
Mel Hoppenheim School of Cinema,  
Concordia University, Montreal, Canada

- 2014 **Assistant Librarian**  
National Circus School of Montreal, Canada
- 2013-2016 **Animation Filmmaker**  
production *Le Tombeau des Lucioles*  
Théâtre du Cerisier, Montreal, Canada
- 2001-2011 **Business Owner and Aquatic Garden designer**  
**[GRENOUILLE BLEUE](#)**  
[All over Quebec province](#)